

EFREN DELGADILLO JR

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Education

- MFA, Scenic Design, California Institute of the Arts, Los Angeles, CA 2003
Professors Chris Barreca, Michael Casselli, Mary Heilman
- BFA, Studio Art, University of California, Irvine, CA 2000
Professors Cliff Faulkner, Keith Bangs, Andrea Bowers

Academic Teaching Experience

- 2009-Current Adjunct Faculty of Scenic Design , California Institute of the Arts, Valencia, CA
- 2009-Current Scene Shop Supervisor, School of Theater, Cal State University Northridge, CA
- 2008 & 2009 Guest Artist, Scenic Designer, New School of Drama, New York City, NY

-Classes Taught at California Inst. of the Arts 2009-present

- Techniques of Design. MFA
- Special topics in Design. MFA
- Digital Rendering for the Theater. BFA & MFA
- Beginning Drafting, Vectorworks for the Theater. Scenic, Lighting and Sound. BFA & MFA
- Advanced Drafting, Vectorworks for the Theater. Scenic, Lighting and Sound. BFA & MFA

-Practical Training at Cal State Northridge 2009-present

- Practical Stage Craft Training alongside instructor in Scene Shop (Staff Position)
- Practical Stage Craft Training with upper division Shop Hour students (Staff Position)

-Guest Artist at New School for Drama 2008-2009

- Scenic Designer/Guest Artist interaction with MFA directors for "Random Acts"

-Guest Speakers/Panel/Presentation

- Poor Dog Group at Occidental college *Theater Now* Guest Speakers. March 31st 2013
- Undergraduate Scenic Design Lecture at Cal State University Long Beach. Fall 2014

Professional Scenic Design Experience

Production	Director	Company/Location
- International		
'06 <i>Laude In Urbis</i>	Karin Coonrod	Colombari, Orvieto, Italy
'06 <i>Peepshow</i> *	Sintroca	Edinburgh Festival, Scotland
'06 <i>Moonshine</i> *	Sintroca	Edinburgh Festival, Scotland
- West Coast		
'14 <i>Five Small Fires</i>	Jesse Bonnell	Bootleg, Los Angeles, CA
'13 <i>Prometheus Bound</i>	Travis Preston	Getty Villa and Center for New Performance, CA
'13 <i>The Murder Ballad (1938)</i>	Jesse Bonnell	Poor Dog Group, REDCAT Theater, Los Angeles, CA
'12 <i>Something's Got Ahold Of My Heart</i>	Jonathan Walters	Hand2Mouth Theatre, Portland, OR
'12 <i>The Internationalist</i>	Jesse Bonnell	Poor Dog Group, South Coast Rep, Costa Mesa, CA
'11 <i>Satyr Atlas</i>	Jesse Bonnell	Poor Dog Group, Getty Villa Lab Series, Malibu, CA
'11 <i>Brewsie and Willie</i> *	Travis Preston	Center for New Performance, Los Angeles
'11 <i>Uncanny Valley</i>	Jonathan Walters	Hand2Mouth Theatre, Portland, OR
'10 <i>Wirehead</i>	Larry Biederman	Echo Theater Company, Los Angeles, CA
'09 <i>Even Yet, Its Mighty Daring Sings!</i>	Caitlin Moon	X Repertory Theatre, Los Angeles, CA
'05 <i>Wet</i>	Nataki Garrett	REDCAT Theater, Los Angeles, CA
'05 <i>Moonshine</i>	Sintroca	REDCAT Theater, Los Angeles, CA
'05 <i>Destroy She Said</i>	Matt Wilder	Theater Theatre, Los Angeles, CA
'05 <i>Machinal</i>	Nataki Garrett	The Lee Strausberg Theatre, Los Angeles, CA
'05 <i>Always Running</i>	Mark Valdez	Cornerstone Theater Company, Los Angeles, CA
'04 <i>Bazaar</i>	Mesha Kushman	Electric Lodge, Venice, CA
'04 <i>Pharmacopiea</i>	Matt Wilder	Evidence Room, Los Angeles, CA
'04 <i>Sandman</i>	Josh Moyse	Russell St. Performance Space, Los Angeles, CA
'03 <i>Tilt Your Head</i>	Jabez Zuniga	The Complex, Los Angeles, CA
'03 <i>Puppies with a dark haze</i>	Abraham Celaya	Bitter Truth Playhouse, North Hollywood, CA

- East Coast

'12 <i>Dionysia</i> *	Jesse Bonnel	Poor Dog Group, EMPAC, Troy, NY
'09 <i>Lasanta</i>	Sintroca	Ontological Hysteric Theatre, NY, NY
'08 <i>Open House</i>	Melanie Joseph	The Foundry Theatre, NY, NY
'07 <i>Love's Labours Lost</i>	Karin Coonrod	The New School for Drama, NY, NY
'07 <i>Wind Up Bird Chronicle</i>	Stephen Earnhart	3 Legged Dog, NY, NY
'07 <i>One thing I like to say</i>	Paul Wills	Clubbed Thumb, NY, NY
'07 <i>Don Juan in Chicago</i>	Owen M. Smith	Theatre Row, The Kirk Theatre, NY, NY
'07 <i>The Monument</i>	Beverly Brumm	Theatre Row, The Clurman, NY, NY
'06 <i>Mycenaeon</i>	Carl Hancock	BAM Harvey, NY, NY
'06 <i>The Three Musketeers</i>	Casey Biggs	The Acting Company, NY, NY
'05 <i>Othello</i>	Karin Coonrod	Hartford Stage Company, Hartford, CT

* **Scenic and Lighting design**

Designer/Collaborator

'05 <i>K.G. Life in a Tin can</i>	TENT	Portland, ME
'04 <i>Oh Sweet Captain, or The Ahab Stomp</i>	TENT	Portland, ME

Production Design

'08 <i>Various Government edu. films</i>	Shift Focus Media	Montreal, Quebec
'03 <i>18 Money</i>	Eriko Ueno	Short, Los Angeles, CA
'02 <i>Pack of Dogs (set dresser)</i>	Ian Kessner	Short, Los Angeles, CA

Technical Design

'09 <i>Flamingo/Winnebago</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Novi Sad, Serbia
'09 <i>Microworld(s)</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Philadelphia, PA

Theater Design

'08 <i>Athens Outdoor Theater (proposal)</i>	Casey Biggs	Athens, NY
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Production	Director	Company/Location
'14 <i>Electricidad</i>	Laurie Woolery	Cal State University Northridge, Northridge, CA
'09 <i>In The Shadow of the Glen</i>	Kathy Gail MacGowan	The New School for Drama, NY, NY
'09 <i>Games</i>	Web Begole	The New School for Drama, NY, NY
'09 <i>Den of Thieves</i>	Ira-Sharay Kip	The New School for Drama, NY, NY
'09 <i>Komachi</i>	Tamara Ruppert	The New School for Drama, NY, NY
'09 <i>Lovers: Winners</i>	Mary Beth Smith	The New School for Drama, NY, NY
'09 <i>Losers</i>	Jennifer Hart	The New School for Drama, NY, NY
'09 <i>Bent</i>	Sherri Eden Barber	The New School for Drama, NY, NY
'09 <i>Blind Date</i>	Kathy Gail MacGowan	The New School for Drama, NY, NY
'09 <i>The Ringing of Doorbells</i>	Web Begole	The New School for Drama, NY, NY
'09 <i>Spain</i>	Sabina Ptasnik	The New School for Drama, NY, NY
'09 <i>Broken Wing</i>	Jennifer Hart	The New School for Drama, NY, NY
'09 <i>I'd Do Anything</i>	Sherri Eden Barber	The New School for Drama, NY, NY
'09 <i>Waking with Strangers</i>	Mary Beth Smith	The New School for Drama, NY, NY
'09 <i>Cherries</i>	Sabina Ptasnik	The New School for Drama, NY, NY
'09 <i>The Imitation Game</i>	Web Begole	The New School for Drama, NY, NY
'09 <i>Extinction</i>	Tamara Ruppert	The New School for Drama, NY, NY
'08 <i>The Lover</i>	Andreas C. Tselepos	The New School for Drama, NY, NY
'08 <i>Katie and Frankie</i>	Malinda Sorci	The New School for Drama, NY, NY
'08 <i>Bedtime Story</i>	Moira Boag	The New School for Drama, NY, NY
'08 <i>Trifles</i>	Daniel Fischer	The New School for Drama, NY, NY
'08 <i>Talk to me Like the Rain</i>	David Little	The New School for Drama, NY, NY
'08 <i>Women in Motion</i>	Andreas C. Tselepos	The New School for Drama, NY, NY
'08 <i>Terminating</i>	Dale Ratner	The New School for Drama, NY, NY
'08 <i>Brown</i>	Alexandra Hastings	The New School for Drama, NY, NY
'08 <i>The Office</i>	Daniel Fischer	The New School for Drama, NY, NY
'08 <i>The Lesson</i>	Malinda Sorci	The New School for Drama, NY, NY
'08 <i>Great to See you</i>	Karen M. Dabney	The New School for Drama, NY, NY
'08 <i>Up Down Strange</i>	Sam Sheckman	The New School for Drama, NY, NY
'08 <i>27 Wagons Full of Cotton</i>	Diana Basmajian	The New School for Drama, NY, NY

'08 <i>July 7, 1994</i>	Moira Boag	The New School for Drama, NY, NY
'08 <i>100 Most Beautiful Names of Todd</i>	Sam Sheckman	The New School for Drama, NY, NY
'08 <i>Ice Cream</i>	Diana Basmajian	The New School for Drama, NY, NY
'08 <i>Man of Destiny</i>	Alexandra Hastings	The New School for Drama, NY, NY
'08 <i>Play</i>	Dale Ratner	The New School for Drama, NY, NY
'08 <i>Old Head</i>	Moira Boag	The New School for Drama, NY, NY
'08 <i>Bouanotte Fiorellino</i>	Alexandra Hastings	The New School for Drama, NY, NY
'08 <i>Charity Begins at Home</i>	Daniel Fischer	The New School for Drama, NY, NY
'08 <i>A Young Lady of Property</i>	David Little	The New School for Drama, NY, NY
'08 <i>The Awesome Dance</i>	Malinda Sorci	The New School for Drama, NY, NY
'08 <i>Sundown</i>	Diana Basmajian	The New School for Drama, NY, NY
'08 <i>Millicent the Magnificent</i>	Sam Sheckman	The New School for Drama, NY, NY
'08 <i>Juniper Jubilee</i>	Alexandra Hastings	The New School for Drama, NY, NY

Associate / Assistant Scenic Design

Production	Designer	Company/Location
'13 <i>The Last Goodbye</i>	Chris Barreca	The Old Globe, San Diego, CA
'12 <i>Rocky (draftsmen)</i>	Chris Barreca	Tui Opera House, Hamberg, Germany
'10 <i>Electra</i>	Chris Barreca	The Getty Villa, Malibu, CA
'08 <i>Penalties and Interests</i>	Chris Barreca	The Public Theater, NY, NY
'08 <i>Washington Correspondents Party</i>	Jim Findlay	Costa Rican Embassy, Washington D.C.
'06 <i>Carnival</i>	Chris Barreca	Papermill Playhouse, Millburn, NJ
'06 <i>House of Bernalda Alba</i>	Chris Barreca	Lincoln Center Theater, NY, NY
'05 <i>Underneath the Lintel</i>	Nancy Keystone	Portland Center Stage, Portland, OR
'05 <i>Apollo</i>	Nancy Keystone	Kirk Douglas Theater, Los Angeles, CA
'02 <i>Multiple shows (studio assistant)</i>	Derek McClane	The Studio, NY, NY

Awards & Nominations

- 2011 L.A. Weekly Award
Lighting Design, *Brewsie and Willie* at 7th floor Penthouse with Poor Dog Group and Center for New Performanace
- 2011 L.A. Weekly Award
Production Design, *Brewsie and Willie* at 7th floor Penthouse with Poor Dog Group and Center for New Performanace
- 2011 L.A. Weekly Award Nomination
Set Design, *Wirehead* with Echo Theater Company
- 2011 L.A. Weekly Award Nomination
Production Design, *Wirehead* with Echo Theater Company

Related Skills

Hand drafting, stage craft, stage rigging, metal working, welding, scenic painting, SketchUp, Vectorworks, Photoshop, Illustrator, digital photography, HTML, web design, Word, Excel, Pages, Numbers, model making, and sculpting.

Published Articles

- 2013 Live Design Magazine
Cover Photo October 2013
- 2013 Los Angeles Confidential Magazine
"Bound For Glory" Fall Fashion Issue 2013
- 2013 KCET.org
Reinventing the Wheel with Efrén Delgadillo, Jr.
<http://www.kcet.org/arts/artbound/counties/los-angeles/efren-delgadillo-prometheus>

Memberships

- Member of USA 829 Scenic Designer's Union
- POOR DOG GROUP: Resident Set Designer
- TENT: collaborator, designer, performer
- SINTROCA: co-founder, co-artistic director, designer