

EFREN DELGADILLO JR

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SCENIC DESIGNER

Production	Director	Company/Location
I n t e r n a t i o n a l		
'06 <i>Laude In Urbis</i>	Karin Coonrod	Colombari, Orvieto, Italy
'06 <i>Peepshow</i> *	Sintroca	Edinburgh Festival, Scotland
'06 <i>Moonshine</i> *	Sintroca	Edinburgh Festival, Scotland
W e s t C o a s t		
'16 <i>Shelter</i>	Martin Acosta	Center for New Performance, Lincoln Park, LA, CA
'15 <i>Mojada, Medea in Los Angeles</i> **	Jessica Kubzansky	Getty Villa and Boston Court , CA
'15 <i>Half life</i> **	Chi-wang yang	Cloud Eye Control, REDCAT Theater, Los Angeles, CA
'14 <i>Five Small Fires</i> **	Jesse Bonnell	Bootleg, Los Angeles, CA
'13 <i>Prometheus Bound</i>	Travis Preston	Getty Villa and Center for New Performance , CA
'13 <i>The Murder Ballad (1938)</i> **	Jesse Bonnell	Poor Dog Group, REDCAT Theater, Los Angeles, CA
'12 <i>Something's Got Ahold Of My Heart</i>	Jonathan Walters	Hand2Mouth Theatre, Portland, OR
'12 <i>The Internationalist</i> **	Jesse Bonnell	Poor Dog Group, South Coast Rep, Costa Mesa, CA
'11 <i>Satyr Atlas</i> **	Jesse Bonnell	Poor Dog Group, Getty Villa Lab Series, Malibu, CA
'11 <i>Brewsie and Willie</i> *	Travis Preston	Center for New Performance, Los Angeles, CA
'11 <i>Uncanny Valley</i>	Jonathan Walters	Hand2Mouth Theatre, Portland, OR
'10 <i>Wirehead</i>	Larry Biederman	Echo Theater Company, Los Angeles, CA
'09 <i>Even Yet, Its Mighty Daring Sings!</i>	Caitlin Moon	X Repertory Theatre, Los Angeles, CA
'05 <i>Wet</i>	Nataki Garrett	REDCAT Theater, Los Angeles, CA
'05 <i>Moonshine</i>	Sintroca	REDCAT Theater, Los Angeles, CA
'05 <i>Destroy She Said</i>	Matt Wilder	Theater Theatre, Los Angeles, CA
'05 <i>Machinal</i>	Nataki Garrett	The Lee Strausberg Theatre, Los Angeles, CA
'05 <i>Always Running</i>	Mark Valdez	Cornerstone Theater Company, Los Angeles, CA
'04 <i>Bazaar</i>	Mesha Kushman	Electric Lodge, Venice, CA
'04 <i>Pharmacopia</i>	Matt Wilder	Evidence Room, Los Angeles, CA
'04 <i>Sandman</i>	Josh Moysé	Russell St. Performance Space, Los Angeles, CA
'03 <i>Tilt Your Head</i>	Jabez Zuniga	The Complex, Los Angeles, CA
'03 <i>Puppies with a dark haze</i>	Abraham Celaya	Bitter Truth Playhouse, North Hollywood, CA

E a s t C o a s t / M i d w e s t

'15	<i>DJ Latinidad</i>	Mark Valdez	Mixed Blood Theater, Minneapolis, MN
'12	<i>Dionysia</i> *	Jesse Bonnel	Poor Dog Group, EMPAC, Troy, NY
'09	<i>Lasanta</i>	Sintroca	Ontological Hysteric Theatre, NY, NY
'08	<i>Open House</i>	Melanie Joseph	The Foundry Theatre, NY, NY
'07	<i>Love's Labours Lost</i>	Karin Coonrod	The New School for Drama, NY, NY
'07	<i>Wind Up Bird Chronicle</i>	Stephen Earnhart	3 Legged Dog, NY, NY
'07	<i>One thing I like to say</i>	Paul Wills	Ohio Theater, NY, NY
'07	<i>Don Juan in Chicago</i>	Owen M. Smith	Theatre Row, The Kirk Theatre, NY, NY
'07	<i>The Monument</i>	Beverly Brumm	Theatre Row, The Clurman, NY, NY
'06	<i>Mycenaeae</i>	Carl Hancock	BAM Harvey, NY, NY
'06	<i>The Three Musketeers</i>	Casey Biggs	The Acting Company, NY, NY
'05	<i>Othello</i>	Karin Coonrod	Hartford Stage Company, Hartford, CT

D e s i g n e r / C o l l a b o r a t o r

'05	<i>K.G. Life in a Tin can</i>	TENT	Portland, ME
'04	<i>Oh Sweet Captain, or The Ahab Stomp</i>	TENT	Portland, ME

P r o d u c t i o n D e s i g n

'08	<i>Various Government edu. films</i>	Shift Focus Media	Montreal, Quebec
'03	<i>18 Money</i>	Eriko Ueno	Short, Los Angeles, CA
'02	<i>Pack of Dogs (set dresser)</i>	Ian Kessner	Short, Los Angeles, CA

T e c h n i c a l D e s i g n

'09	<i>Flamingo/Winnebago</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Novi Sad, Serbia
'09	<i>Microworld(s)</i>	Thaddeus Phillips	Lucidity Suitcase Intercontinental, Philadelphia, PA

E d u c a t i o n

- MFA, Scenic Design, California Institute of the Arts, Los Angeles, CA 2003
Professors Chris Barreca, Michael Casselli, Mary Heilman
- BFA, Studio Art, University of California, Irvine, CA 2000
Professors Cliff Faulkner, Keith Bangs, Andrea Bowers

T e a c h i n g E x p e r i e n c e

- 2015-Current Assistant Professor of Scenic Design, Cal State University Northridge, Northridge, CA
- 2013-2015 Beginning Drafting, Vectorworks for the Theater, California Institute of the Arts, Valencia, CA
- 2011-2013 Advanced Drafting, Vectorworks for the Theater, California Institute of the Arts, Valencia, CA
- 2013 Digital Rendering for the Theater, California Institute of the Arts, Valencia, CA
- 2012 Techniques of Design, California Institute of the Arts, Valencia, CA
- 2009 Special Topics in Design, California Institute of the Arts, Valencia, CA

A w a r d s & N o m i n a t i o n s

- 2011 L.A. Weekly Award
 Lighting Design, *Brewsie and Willie* at 7th floor Penthouse with Poor Dog Group and Center for New Performance.
- 2011 L.A. Weekly Award
 Production Design, *Brewsie and Willie* at 7th floor Penthouse with Poor Dog Group and Center for New Performance.
- 2011 L.A. Weekly Award Nomination
 Set Design, *Wirehead* with Echo Theater Company
- 2011 L.A. Weekly Award Nomination
 Production Design, *Wirehead* with Echo Theater Company

* **Scenic and Lighting design**

** **Scenic Design and Technical direction**